

# PAUL SHENKIN

SERIES DIRECTOR / SHOOTING PD / EDIT PRODUCER

Mobile: 07779 129 234

Email: paul@paulshenkin.com

Camera: Burano, Ronin 4D, FX6, FX9, FS7, Fixed Rig

Driving Licence: Full, Clean

**Key Skills:** Accomplished in **directing, producing & shooting actuality in docs and factual** as well as glossy **sit-down interviews**. Creative and well **organised** in the edit, especially when there is an extensive number of rushes. **Editorially aware**, I'm always ready to **react** to a changing narrative and take **pride** in building **character arcs**, getting **emotion and humour from contributors**, on location and in the edit. Well experienced in managing **production teams**, tight budgets & deadlines. **Extremely hard working**, I am dedicated, thriving under pressure. **Quick at building relationships with contribs/crew/editors**. On location and in the edit, I'm used to helping craft **first episodes** and working with Execs to find the **best solution** to any film.

## Recent Credits

Co-Producer/1 <sup>st</sup> AD	2025	<ul style="list-style-type: none"><li>Co-Produced a scripted feature film raising awareness of Crohn's Disease – the film blends live action with VFX.</li></ul>
<b>KATS ANATOMY OF FEAR</b> Feature Film, Tiger Ant Productions 70-80min		<ul style="list-style-type: none"><li>Filming on cinematic cameras on location in a hospital and various other London locations – I was responsible for managing the entire shoot (incl. pre and post) and 1<sup>st</sup> AD and directing some scenes.</li></ul>
Series Director & EP <b>SIKH BOXING WARRIORS</b> BBC 1, Milk & Honey Media <i>(Exec: Jo Woolf)</i>	2024	<ul style="list-style-type: none"><li>Filmed, Produced, Directed &amp; Edit Produced this single sports obs doc exploring boxing in a community led gym in Walsall, one of the countries most deprived areas</li><li>Responsibility included casting, maintaining access, finding innovative ways to tell the stories visually and editorially</li></ul>
Edit Producer <b>GRAND SLAMMERS</b> <b>ITV1, Remarkable</b> <i>(Exec: Kitty Walshe)</i>	2023	<ul style="list-style-type: none"><li>Edit Producer on this two-part series that sees England Rugby World Cup Winners of 2003, mentoring prisoners in the values of rugby</li></ul>
PD & Gallery PD <b>THE DOG HOUSE</b> Channel 4, Five Mile Films <i>(Exec: Jordan Maloy)</i>	2023	<ul style="list-style-type: none"><li>Filmed and Produced on location at the dog rehoming centre</li><li>Gallery directed on the fixed rig for multiple stories</li></ul>
Series Director & EP <b>LOVE, FAITH AND ME</b> 5x45 BBC1, Milk & Honey <i>(Exec: Jo Woolf)</i> <b>GRIERSON SHORTLISTED</b>	2022/23	<ul style="list-style-type: none"><li>Filmed, Produced, Directed &amp; EP on 2 of 5 episodes in the series ('Hindu Coming Out Story'/'Highs &amp; Lows of a Kosher Marriage')</li><li>Trained/advised other ep PDs/APs on shooting and lighting.</li><li>Consulted with the exec on the editorial of each episode of the series</li><li>Set the series style for actuality, master IV's and studio shoots</li></ul>
Edit Producer <b>HUNTED</b> 5x60 Channel 4, Shine TV <i>(Exec: Lucy Shepherd)</i>	2022	<ul style="list-style-type: none"><li>Edit Producer on TX1 of Series 7</li><li>Role Involved: Sync pulling from extensive rushes, script writing, building sequences for the editor, managing deadlines, building strong clear narratives when the footage/story may not be so obvious.</li></ul>
Edit Producer <b>THE APPRENTICE</b> 1x60 BBC, Naked <i>(Exec: Mandy Morris)</i>	2022	<ul style="list-style-type: none"><li>Edit Producer on TX1 of Season 17</li><li>Role Involved: Sync pulling from extensive rushes, script writing, building sequences, managing deadlines</li></ul>
Senior Edit Producer / PD <b>DISABILITY &amp; ABORTION: THE HARDEST CHOICE,</b> 1x60 Channel 4, RDF <i>(Exec: Maia Liddell)</i> <b>GRIERSON NOMINATED</b>	2022	<ul style="list-style-type: none"><li>Senior EP (and occasional PD) on this hard-hitting single documentary</li><li>SYNOPSIS: BAFTA-nominated Ruth Madeley and actor Ruben Reuter, who have spina bifida and Down's syndrome respectively, explore the ethics and experiences of disability and abortion</li></ul>
PD / Edit Producer <b>A BELIEVER'S GUIDE TO...Settling down!</b> 4x45 BBC1, Milk & Honey <i>(SP: Jo Woolf)</i> <b>SANDFORD ST MARTIN NOMINATED</b>	2021/22	<ul style="list-style-type: none"><li>PD and EP for 1 ep of this new doc series</li><li>SYNOPSIS: A documentary that follows the build-up to a major family milestone that is influenced by the cultural notions of religion</li></ul>

EDIT PRODUCER	2021	- * <b>Your Body Uncovered: Kate Garraway</b> , Remarkable	6x60, BBC 2
SHOOTING PD & EP	2021	- <b>Undercover Big Boss</b> , Studio Lambert	4x60, ITV1
EDIT PRODUCER	2021	- <b>Rich Holiday Poor Holiday</b> , Emporium	1x60 CH 5
EDIT PRODUCER	2021	- <b>Rich House Poor House</b> , Emporium	1x60 CH 5
SHOOTING PD	2020	- <b>Sarah Beeny: Renovate Don't Relocate</b> , Outline	19x60 Discovery
SHOOTING PD	2020	- <b>Sarah Beeny's New Life In The Country</b> , Outline	Channel 4
SHOOTING PD & EP	2020	- <b>Hairy Bikers Chocolate Challenge</b> , Twofour	5x60 Channel 5
SHOOTING PD	2019	- <b>The Write Offs</b> , Shine TV	Channel 4
SHOOTING PD	2019	- <b>Child Genius Xmas Special</b> , Wall to wall	Channel 4
EDIT PRODUCER	2019	- <b>The Undateables</b> , betty TV	8x60 Channel 4
SHOOTING PD	2019	- <b>Gordon Ramsay's Future Food Stars (pilot)</b>	BBC 2
SHOOTING PD	2019	- <b>Glow Up!</b> , Wall to Wall	BBC 3
SHOOTING PD	2019	- <b>Skin</b> , Two four	BBC 1
SHOOTING PD	2019	- <b>POLICE: Hour of Duty</b> , Brinkworth Films	6x60 Channel 5
SHOOTING PD & EP	2018	- <b>Drag SOS</b> , Summer Films	6x60 Channel 4
SHOOTING PD & EP	2018	- <b>Child Genius (S6)</b> , Walltowall	6x60 Channel 4
SHOOTING PD	2017	- <b>LEGO Master (S2)</b> , Tuesdays Child	5x60 Channel 4
PD & EDIT PRODUCER	2017	- <b>Tricks Of The Restaurant Trade</b> , betty	6x60 Channel 4
SHOOTING PD	2017	- <b>Junior Doctors</b> , BBC In-house	8x30 BBC 3
EDIT PRODUCER	2017	- <b>All Aboard The Yorkshire Express</b> , Darlow	3x60 Channel 5
SHOOTING PD & EP	2016	- <b>Child Genius (S5)</b> , Walltowall	6x60 Channel 4
SHOOTING PD	2016	- <b>The Secret Helpers</b> , BBC (in house)	BBC 2
SHOOTING PD	2016	- <b>Fast Food Britain</b> , Twenty Twenty	BBC 1
SHOOTING PD	2016	- <b>Too Ugly For Love</b> , betty	8x60 Discovery/TLC
EDIT PRODUCER	2016	- <b>British Treasure American Gold</b> , Zig Zag	6x60 Discovery
SHOOTING PD	2016	- <b>Extreme Makeover: On Fleek</b> , Big Mountain.	1x60 Channel 4
EDIT PRODUCER	2015	- <b>Nazi Megastructures</b> , Darlow Smithson	1x60 Nat. Geo
PD & EDIT PRODUCER	2015	- <b>Supercouponers</b> , betty	1x60 Channel 4
SHOOTING PD	2015	- <b>Garden Nightmares</b> , RDF Television	ITV 1
SHOOTING PD	2015	- <b>Weight For Love</b> , Renegade Pictures	BBC 1
PD & EDIT PRODUCER	2015	- <b>Obsessive Compulsive Cleaners</b> , betty	1x60 Channel 4
EDIT PRODUCER	2015	- <b>Weather Terror: Brits Abroad</b> , Darlow Smithson	1x60 Channel 5
SHOOTING PD	2015	- <b>Body Bizarre 3</b> , Barcroft Productions	8x60 TLC
SHOOTING PD	2014	- <b>Back In Time For Dinner</b> , wall to wall	BBC2
SHOOTING PD	2014	- <b>The Super Rich</b> , Fresh One	BBC2
EDIT PRODUCER	2014	- <b>Gold Rush</b> , Raw Tv	1x60 Discovery
EDIT PRODUCER	2014	- <b>Close Up Kings</b> , Zig Zag Productions	8x60 Discovery
EDIT PRODUCER	2014	- <b>Beautiful People</b> . Zig Zag Productions	1x60 A&E, USA
SHOOTING PD	2013	- <b>Don't Drop The Baby</b> , BBC	6x60 BBC Three
SHOOTING DIRECTOR, DV DIRECTOR	2013	- <b>Benefits Britain 1949</b> , Twenty Twenty	3x60 Channel 4
DEVELOPMENT PRODUCER	2013	- <b>The Insider</b> , Studio Lambert	4x60 BBC Three
EDIT PRODUCER	2013	- <b>Your Home In Their Hands</b> , BBC	BBC Development
	2012	- <b>Ultimate Toughest</b> , Zig Zag	6x60 Shine International

#### DV DIRECTOR, ASSISTANT PRODUCER, RESEARCHER, J.RESEARCHER & RUNNER 2012-2005

I've worked on **26 different series** in these roles from 2005 to 2012. A full credit history is available on request.

#### REFERENCES

Available on request

- \* = Donates award winning